



**LIBRARY OF CONGRESS
PRIMARY SOURCES**

PAM OEHLMAN

BARBARA DUFFY

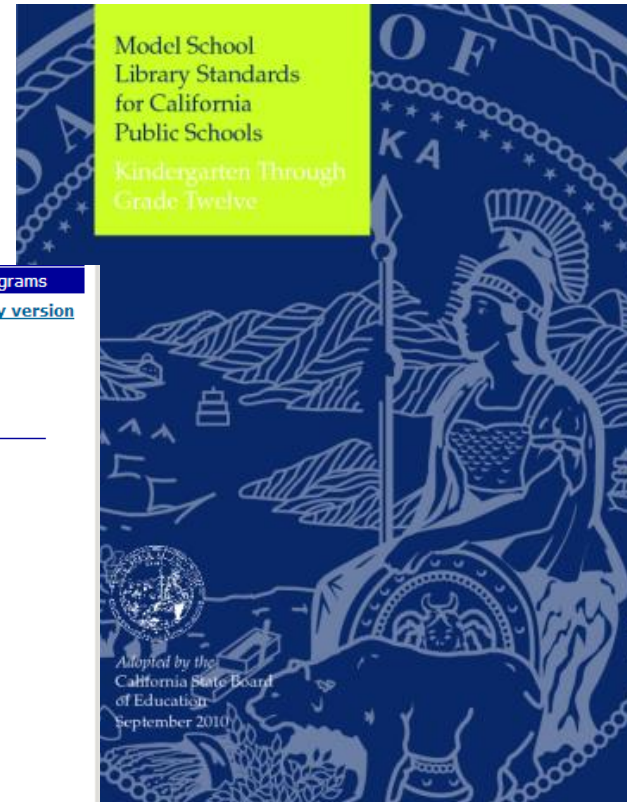
GRADUATES LIBRARY OF CONGRESS INSTITUTE

SUMMER 2012



COMMON CORE STATE STANDARDS INITIATIVE

PREPARING AMERICA'S STUDENTS FOR COLLEGE & CAREER



Home » Curriculum & Instruction » Curriculum Resources » School Libraries [Printer-friendly version](#)

School Library Standards

Information about and resources to support the *Model School Library Standards for California Public Schools* adopted by State Board of Education in September 2010.

Model School Library Standards

[Model School Library Standards](#) (DOC; 164KB; 43pp.) | [PDF](#) (1MB; 44pp.)
Adopted by the State Board of Education September 16, 2010.

[Model School Library Standards - Information Flyer](#) (DOC; 39KB; 2pp.)
Model School Library Standards for California Public Schools, Kindergarten Through Grade Twelve.

[Model School Library Standards - Table Format](#) (DOC; 144 KB; 20pp.)
This document provides the Model School Library Standards in a table format that gives the detailed standards for K-12 under each overarching standard.



[School Library Standards Supporting Common Core](#) (Updated Feb-2012; DOC; 221KB; 42pp.)
Examples of Model School Library Standards supporting Common Core State Standards (CCCS) in English Language Arts.

[Grade Level Curriculum](#)
A Look at Kindergarten Through Grade Six in California Public Schools is a compilation of subject-matter curriculum, including information about the Common Core State Standards, organized by individual grade levels. The library standards are incorporated.

School Library Standards Supporting Common Core



AIMS Academy





Beach Academy of Math and Science

Sustainability for our future



Humanities Academy

The world is our campus



LONG BEACH POLYTECHNIC HIGH SCHOOL

Media, Entertainment, Technology and Sports Academy

Preparing today's students for tomorrow

LONG BEACH POLYTECHNIC HIGH SCHOOL

MAPS Academy



Medical and Paramedical Services



LONG BEACH POLYTECHNIC HIGH SCHOOL

Center for International Curriculum

Preparing for a global future



LONG BEACH POLYTECHNIC HIGH SCHOOL

Pacific Rim Academy

Building a global workforce for tomorrow





ASK A LIBRARIAN

DIGITAL COLLECTIONS

LIBRARY CATALOGS

NOTICE: [Some buildings closed, websites down Nov. 10-12](#)

About the Library



- [The Library's Mission](#)
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Collection Highlights



American Memory



Prints & Photographs



Historic Newspapers



Performing Arts



Veterans History



Sound Recordings



Film



Maps



Manuscripts

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- [News & Journalism](#)
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- [World History & Cultures](#)

[beta.congress.gov](#)
U.S. Legislative information from the Library of Congress

[Copyright.gov](#)
United States Copyright Office: Registration, Law & Policy

Resources & Programs

- [American Folklife Center](#)
Preserving & presenting traditional culture
- [Center for the Book](#)
Promoting books, reading & literacy
- [Copyright Royalty Board](#)

The Library of Congress Home page is a gateway to over 30 Million resources. This is the home page of a very complex site..



ASK A LIBRARIAN

DIGITAL COLLECTIONS

LIBRARY CATALOGS

Search Search Loc.gov GO

The Library of Congress > Teachers

TEACHERS

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Teachers

The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching.

Find Library of Congress lesson plans and more that meet Common Core standards, state content standards, and the standards of national organizations.

Search this site GO

- Teachers Home
- Classroom Materials
- Professional Development
- TPS Partners
- Using Primary Sources
- News and Events
- Additional Resources
- FAQ

Search Our Classroom Materials by Standards

Common Core State Content Organizations

Classroom Materials

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In this section you will become the expert on Primary Sources.

The screenshot shows a web browser window displaying the Library of Congress website. The address bar shows the URL www.loc.gov/teachers/usingprimarysources/. The page header includes the Library of Congress logo and navigation links: "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar with a "GO" button is also present.

The main content area is titled "Using Primary Sources" and includes a sidebar on the left with the heading "TEACHERS". The sidebar contains a search bar and a list of links: Teachers Home, Classroom Materials, Professional Development, TPS Partners, Using Primary Sources, News and Events, Additional Resources, and FAQ.

The main content area features a list of links: Using Primary Sources | Why Use Primary Sources | Citing Primary Sources | Copyright and Primary Sources | Finding Primary Sources | Teacher's Guides and Analysis Tool. Below this is a section titled "Using Primary Sources" with the following text:

Primary sources are the raw materials of history — original documents and objects which were created at the time under study. They are different from secondary sources, accounts or interpretations of events created by someone without firsthand experience.

Examining primary sources gives students a powerful sense of history and the complexity of the past. Helping students analyze primary sources can also guide them toward higher-order thinking and better critical thinking and analysis skills.

Before you begin:


- Choose at least two or three primary sources that support the learning objectives and are accessible to students.
- Consider how students can compare these items to other primary and secondary sources.
- Identify an analysis tool or guiding questions that students will use to analyze the primary sources

Each of the sidebars instruct you in each step of your path. The Using Primary Sources provides the tools you will need to get started. [The Using Primary Sources](#)

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They are different from secondary sources, accounts or interpretations of events created by someone without firsthand experience.

Considerations for Selecting Primary Sources

1. Before Selecting – Instructional Use
 2. While Selecting – Characteristics
 - a) Audience
 - b) Context
 - c) Point of View
 - d) Logistics
- 

Google Search Results for "teache" x Classroom Materials | Tea x Information Ready (ICLR) x

www.loc.gov/teachers/classroommaterials/

Adjust Your Desktop... System Settings Customize Links RealPlayer Microsoft Media Ce... Windows Media Windows Poly Novell WebAccess PB cslworkspace [licen... Other bookmarks

Search Search Loc.gov GO

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

The Library of Congress > Teachers > Classroom Materials

TEACHERS

Search this site GO

- Teachers Home
- Classroom Materials
- Professional Development
- TPS Partners
- Using Primary Sources
- News and Events
- Additional Resources
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Classroom Materials

Classroom Materials: [Lesson Plans](#) | [Themed Resources](#) | [Primary Source Sets](#) | [Presentations & Activities](#) | [Collection Connections](#)

Created by teachers for teachers, these ready-to-use materials provide easy ways to incorporate the Library's unparalleled primary sources into instruction.

Search Our Classroom Materials by Standards Common Core State Content Organizations

 **Primary Source Sets**
Sets of primary sources on specific topics.

 **Lesson Plans**
Teacher-created lesson plans using Library of Congress primary sources.

5:06 PM 4/21/2013

Before you begin:

- Choose at least two or three primary sources that support the learning objectives and are accessible to students.
- Consider how students can compare these items to other primary and secondary sources.



Primary Source Set

Sets of primary sources on specific topics.



Lesson Plans

Teacher-created lesson plans using Library of Congress primary sources.



Presentations and Activities

Media-rich historical context and opportunities for both teachers and students to explore.



Themed Resources

The Library's best exhibitions, activities, primary sources, and lesson plans on popular curricular themes.



Collection Connections

Historical context and ideas for teaching with specific Library of Congress primary source collections.

The screenshot shows a web browser window with the URL www.loc.gov/teachers/classroommaterials/primarysourcesets/lincoln/. The page is titled "Abraham Lincoln: Rise to National Prominence" and is part of the Library of Congress website. The navigation bar includes "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar is present with the text "Search Loc.gov" and a "GO" button. The breadcrumb trail reads: "The Library of Congress > Teachers > Classroom Materials > Primary Source Sets > Abraham Lincoln: Rise to National Prominence".

On the left side, there is a "TEACHERS" section with a search bar and a list of links: Teachers Home, Classroom Materials, Professional Development, TPS Partners, Using Primary Sources, News and Events, Additional Resources, and FAQ.

The main content area features a portrait of Abraham Lincoln and a "Teacher's Guide" section. The text reads: "Start here for historical context, teaching suggestions, links to online resources, and more:". Below this is a link to "Abraham Lincoln Teacher's Guide (PDF, 1.67 MB)". Further down, it says: "To help your students analyze these primary sources, get a graphic organizer and guides:" followed by a link to "Analysis Tool and Guides >".

At the bottom of the main content area, there is a section titled "Find out which standards this resource meets" with radio buttons for "Common Core", "State Content", and "Organizations". Below this is a "Primary Sources" section with the instruction: "Click the thumbnail for the original item, the caption for information on the item, or download a PDF or MP3."

The browser's taskbar at the bottom shows several open applications, including a PDF viewer with the file "Analyzing_Political_....pdf". The system tray on the right shows the time as 1:54 PM on 4/23/2013.

Before you begin:

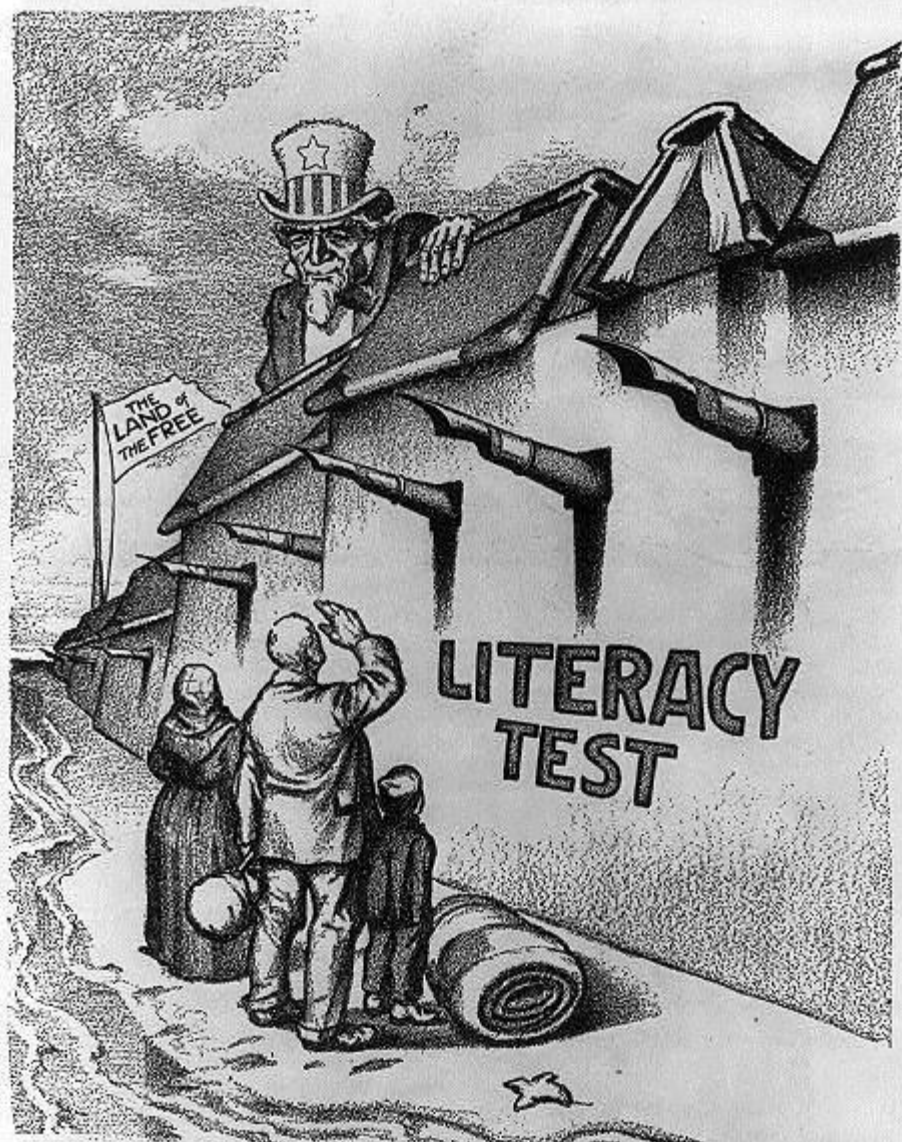
- Choose at least two or three primary sources that support the learning objectives and are accessible to students.
- Consider how students can compare these items to other primary and secondary sources.

Teacher's Guide – Analyzing Primary Sources

1. Observe – Have students identify and note details
2. Reflect – Encourage students to generate and test hypotheses about the source.
3. Question – Have students ask questions to lead to more observations and reflections

Further Investigation

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.



THE AMERICANESE WALL, AS CONGRESSMAN
BURNETT WOULD BUILD IT.

UNCLE SAM: You're welcome in—if you can climb it!

TEACHER'S GUIDE ANALYZING POLITICAL CARTOONS



Guide students with the sample questions as they respond to the primary source. Encourage them to go back and forth between the columns; there is no correct order.

OBSERVE

Have students identify and note details.

Sample Questions:

Describe what you see. · What do you notice first? · What people and objects are shown? · What, if any, words do you see? · What do you see that looks different than it would in a photograph? · What do you see that might refer to another work of art or literature? · What do you see that might be a symbol? · What other details can you see?

REFLECT

Encourage students to generate and test hypotheses about the source.

What's happening in the cartoon? · What was happening when this cartoon was made? · Who do you think was the audience for this cartoon? · What issue do you think this cartoon is about? · What do you think the cartoonist's opinion on this issue is? · What methods does the cartoonist use to persuade the audience?

QUESTION

Have students ask questions to lead to more observations and reflections.

What do you wonder about...
who? · what? · when? · where? · why? · how?

FURTHER INVESTIGATION

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

Sample Question: What more do you want to know, and how can you find out?

A few follow-up activity ideas:

Beginning

Think about the point the cartoonist was trying to make with this cartoon. Were you persuaded? Why or why not?

Intermediate

Compare two political cartoons that are on the same side of an issue. Identify the different methods — like symbols, allusions, or exaggeration — that the two cartoons use to persuade their audience.

Advanced

Select a political cartoon. Think about the point of view of the cartoonist. Describe or draw how the cartoon might be different if it had been created by a cartoonist with a different point of view.

For more tips on using primary sources, go to

<http://www.loc.gov/teachers>

TEACHERS

Professional Development

Search this site **GO**

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The Library of Congress Teaching with Primary Sources program provides primary source-based staff development to teachers across the country.

- > Free
- > Easy to use
- > Standards-based
- > Appropriate for all educators

Build and Deliver



Download and facilitate ready-to-present professional development modules from the Library's groundbreaking delivery system.

All content is aligned to NSDC, AASL and ISTE national standards. Ideal for:

- Staff Developers
- Content Chairs
- School Library Media Specialists

Take Online Modules



Complete an interactive self-directed module from the Library of Congress.

Each multimedia-rich module delivers approximately one hour of professional development and includes a certificate of completion. Ideal for:

- Teachers
- Librarians
- Administrators



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TEACHERS

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News and Events

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News

Subscribe to these news updates.



Call for Teacher-in-Residence Applications: Due April 9th

The Educational Outreach Division of the Library of Congress is seeking applications from current K-12 teachers or library/media specialists for a Teacher-in-Residence position. The Teacher-in-Residence will work at the Library in Washington, DC during the 2013-14 school year to advance the effective use of Library of Congress primary sources by K-12 educators. Applications are due April 9th. [Read more and apply](#)



2013 Summer Teacher Institute Application is Now Closed

The application for the 2013 Summer Teacher Institute is now closed. Applicants will be notified about their acceptance in late February/early March.



LANGUAGE
English

BROWSE
Place Time Topic Type of Item
Institution

SEARCH

Browse by Place + List All Countries

Africa + View all 219



Central and South Asia + View all 511



East Asia + View all 573



Europe + View all 3007



Latin America and the Caribbean + View all 1431



The World Digital Library, www.wdl.org



LANGUAGE
English

BROWSE
Place | Time | Topic | Type of Item
Institution

SEARCH

Browse by Time

8000 BCE - 499 CE | [View all 133](#)



500 CE - 1499 CE | [View all 507](#)



1500 CE - 1699 CE | [View all 676](#)



1700 CE - 1799 CE | [View all 675](#)



1800 CE - 1849 CE | [View all 770](#)



Time



LANGUAGE

English

BROWSE

[Place](#) [Time](#) [Topic](#) [Type of item](#)
[Institution](#)

SEARCH

Browse by Topic

Computer science, information & general works | [+ View all 295](#)



Philosophy & psychology | [+ View all 52](#)



Religion | [+ View all 480](#)



Social sciences | [+ View all 776](#)



Language | [+ View all 59](#)



Topic



LANGUAGE
English

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Place Time Topic Type of Item
Institution

SEARCH

Browse by Type of Item

Books | [View all 632](#)



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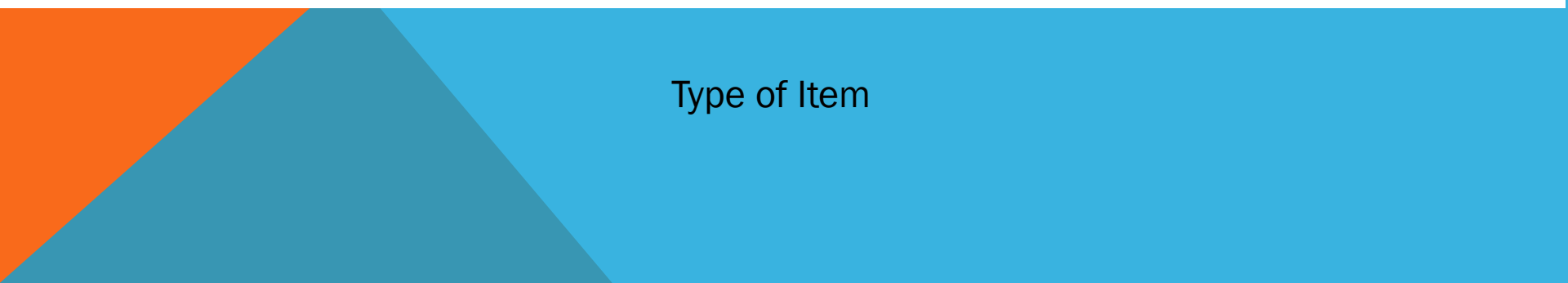
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Maps | [View all 439](#)



Motion Pictures | [View all 19](#)



Type of Item



LANGUAGE
English

BROWSE
Place Time Topic Type of Item
Institution

SEARCH

Browse by Institution

Abu Dhabi Authority for Culture and Heritage | [View all 10](#)



Allama Iqbal Library, University of Kashmir | [View all 10](#)



Austrian National Library | [View all 10](#)



Autonomous University of Nuevo Leon | [View all 3](#)



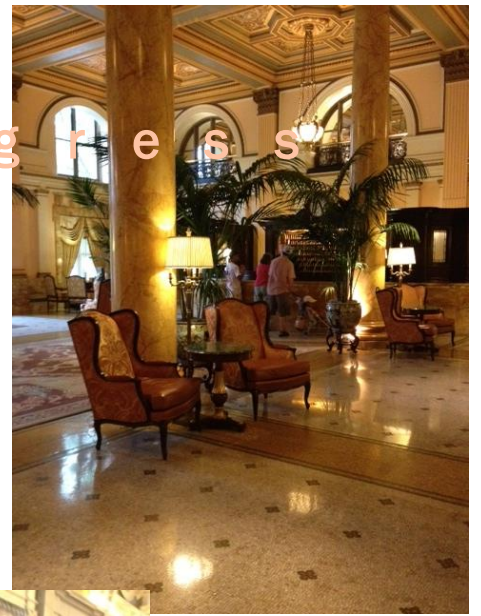
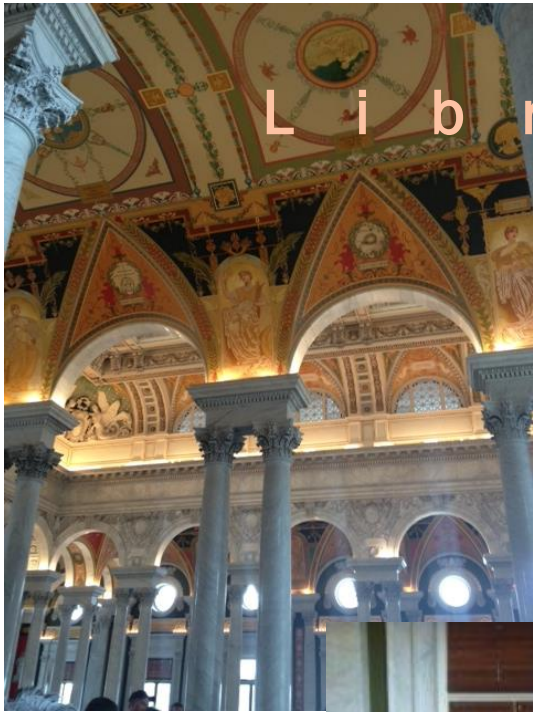
Bavarian State Library | [View all 89](#)



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adventure



Sources

- www.loc.gov/teachers
- www.wdl.org
- Photos by Pam Oehlman and Barbara Duffy

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